ORIGINAL PAPER

Adaptive mode decision with residual motion compensation for distributed video coding

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Distributed video coding (DVC) is a coding paradigm that entails low complexity encoding by exploiting the source statistics at the decoder. To improve the DVC coding efficiency, this paper presents a novel adaptive technique for mode decision to control and take advantage of skip mode and intra mode in DVC initially proposed by Luong et al. in 2013. The adaptive mode decision (AMD) is not only based on quality of key frames but also the rate of Wyner–Ziv (WZ) frames. To improve noise distribution estimation for a more accurate mode decision, a residual motion compensation is proposed to estimate a current noise residue based on a previously decoded frame. The experimental results, integrating AMD in two efficient DVC codecs, show that the proposed AMD DVC significantly improves the rate distortion performance without increasing the encoding complexity. For a GOP size of 2 on the set of six test sequences, the average (Bjøntegaard) bitrate saving of the proposed codec is 35.5% on WZ frames compared with the DISCOVER codec. This saving is mainly achieved by AMD.

I. INTRODUCTION

Emerging applications such as low-power sensor networks and wireless video surveillance require lightweight video encoding with high coding efficiency and resilience to transmission errors. Distributed video coding (DVC) is a different coding paradigm offering such benefits, where conventional video standards such as H.264/AVC are disadvantageous. DVC based on the information-theoretic results of Slepian and Wolf [1] and Wyner and Ziv [2] exploits the source statistics at the decoder instead of at the encoder. This significantly reduces the computational burden at the encoder compared with conventional video coding solutions.

Transform domain Wyner–Ziv (TDWZ) video coding from Stanford University [3] is one popular approach to DVC. The DISCOVER codec [4] brought some improvements of the coding efficiency, thanks to more accurate side information generation and correlation noise modeling. Other researchers have improved upon this approach, for example, by developing advanced refinement techniques [5, 6]. Using a cross-band noise refinement technique [6],

the rate distortion (RD) performance of TDWZ has been improved. More recently, motion and residual re-estimation and a generalized reconstruction were proposed in the MORE codec [7], which significantly improved the TDWZ coding efficiency. A motion re-estimation based on optical flow (OF) and residual motion compensation (MC) with motion updating were used to improve side information and noise modeling by taking partially decoded information into account. To improve noise modeling, a noise residual motion re-estimation technique was also proposed [7].

Despite advances in practical TDWZ video coding, the RD performance of TDWZ video coding is still not matching that of conventional video coding approaches such as H.264/AVC. Including different coding modes as in conventional video compression may be a promising solution for further improving the DVC RD performance.

As in classical video coding schemes (e.g., based on H.264/AVC or HEVC), the use of different coding modes has also shown to bring benefits in DVC. However, the challenge here is that the encoder typically does not have access to the side information, while the decoder has no access to the original, so both the encoder and decoder do not have perfect information to base mode decision on. In general, mode decision in DVC can be classified into techniques for encoder-side or decoder-side mode decision, in the pixel-domain or transform domain. Techniques for encoder-side mode decision have been proposed by a number of researchers. In [8], new techniques were proposed for intra and Wyner–Ziv (WZ) rate estimation, which

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drive a block-based encoder-side mode decision module deciding whether or not intra-coded information needs to be sent to the decoder in addition to the WZ bits. The work in [9] proposed to decide between WZ and intra blocks based on spatiotemporal features, including the temporal difference and spatial pixel variance. This reduces temporal flickering significantly, according to the authors. Instead of a pixel-domain approach, in [10] it was proposed to use Lagrange-based transform-domain mode decision in a feedback-channel free DVC system. In this system, a coarse estimation of the side information is generated at the encoder to aid the mode decision and rate estimation process. In contrast to these techniques, decoder-side mode decision has been proposed as well.

In [11–13], it was proposed to exploit different coding modes, where the coding modes are entirely decided at the decoder. In [11, 12], skipping or deciding between skipping or WZ coding for coefficient bands or bitplanes is proposed. The modes were decided based on a threshold using estimated rate and distortion values. More theoretically, the work in [13] has developed techniques for RD-based decoder-side mode decision. The decoder-side mode decision takes the side information position in the quantization bin into account to determine the coding modes at the coefficient and bitplane levels. At coefficient level, whether to skip the entire coefficient band or not is decided using a coefficient band skip criterion. At the bitplane level, if the coefficient band is not skipped, the decoder is granted the choice between three different coding modes namely skip, WZ coding, and intra coding modes. More recently, a method for deciding among temporal, inter-view, and fused side information was developed in [14], which is based on observing the parity bitrate needed to correct the temporal and interview interpolations for a small number of WZ frames.

In this paper, we continue with the decoder-side mode decision for a TDWZ codec extending the work of [15]. The mode decisions are significantly impacted by the correlation model that was enhanced by the refinement techniques proposed in DVC [6, 7]. To take advantage of both the refinement techniques in [6, 7] and the decoder-side mode decision in [13], this paper proposes a decoder side adaptive mode decision (AMD) technique for TDWZ video coding. The mode decision uses estimated rate values to form an AMD and develop a residual MC to generate a more accurate correlation noise. The proposed AMD is integrated with the DVC codec in [6] to enhance the RD performance of the TDWZ scheme and evaluate the benefits of AMD as in [15]. Thereafter, the AMD technique is also integrated with a state-of-the-art, but also more complex DVC codec [7].

To sum up, in this paper we extend the presentation of AMD initially presented in [15] and additionally integrate the techniques with the advanced MORE DVC [7] to achieve state-of-the-art results by integration in two highly efficient DVC codecs and evaluate the generality of the AMD techniques presented. The rest of this paper is organized as follows. In Section II, the proposed DVC architecture, including the AMD technique is presented. The AMD and residual MC techniques proposed are described in Section III. Section IV evaluates and compares the performance of our approach to other existing methods.

II. THE PROPOSED DVC ARCHITECTURE

The architecture of an efficient TDWZ video codec with a feedback channel [3, 4] is depicted in Fig. 1. The input video sequence is split into key frames and WZ frames, where the key frames are intra coded using conventional video coding techniques such as H.264/AVC intra coding. The WZ frames are transformed (4×4 DCT), quantized and decomposed into bitplanes. Each bitplane is in turn fed to a rate-compatible LDPC accumulate (LDPCA) encoder [16] from most significant bitplane to least significant bitplane. The parity information from the output of the LDPCA encoder is stored in a buffer from which bits are requested by the decoder through a feedback channel.

At the decoder side, overlapped block motion compensation (OBMC) [6] is applied to generate a prediction of each WZ frame available at the encoder side. This prediction is referred to as the side information (Y). The decoder also estimates the noise residue (R_0) between the SI and the original frame at the encoder. This noise residue is used to derive the noise parameter α_0 that is used to calculate soft-input information (conditional probabilities Pr_0) for each bit in each bitplane. Given the SI and correlation model, soft input information is calculated for each bit in one bitplane. This serves as the input to the LDPCA decoder. For each bitplane (ordered from most to least significant bitplane), the decoder requests bits from the encoder's buffer via the feedback channel until decoding is successful (using a CRC as confirmation). After all bitplanes are successfully decoded, the WZ frame can be reconstructed through centroid reconstruction followed by inverse transformation.

To improve RD performance of TDWZ video coding as in DISCOVER [4], a cross-band noise model [6] utilizing cross-band correlation based on the previously decoded neighboring bands and a mode decision technique [13] have been introduced. In this paper, we integrate these and additionally propose an AMD by adapting mode decisions based on the estimated rate and compensating residual motions to further improve the RD performance.

The proposed techniques including the novel AMD in Section IIIA and the residual MC in Section IIIB are integrated in the cross-band DVC scheme [6] as shown in Fig. 1. The mode decision, S, selects among the three modes skip, arithmetic, or WZ coding for each bitplane to be coded. The mode information is updated and sent by the decoder to the encoder after each bitplane is completely processed. The residual MC generates the additional residue R_1 along with the original residue R_0 generated by the OBMC technique [6] of the side information generation. Thereafter, the
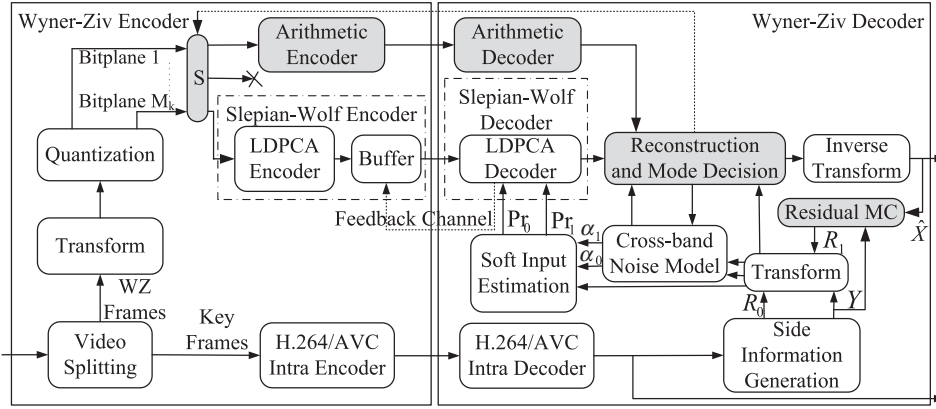
Fig. 1. AMD TDWZ video architecture enhancing the cross-band DVC [6].

cross-band noise model [6] produces the parameters α_0, α_1 for estimating the corresponding soft inputs Pr_0, Pr_1 for the multiple input LDPCA decoder [17]. When all bitplanes are decoded, the coefficients are reconstructed and the inverse transform converts the results to the decoded WZ frames $\widehat{X}$. These frames $\widehat{X}$ are also used along with SI frame Y for the residual MC to generate the residual frame R_1 for the next frame to be decoded.

It can be noted that the techniques proposed in this architecture are require most processing on the decoder side. At the encoder, mode selection, S, is added, reacting to the mode selected by the decoder, and arithmetic coding is included as a mode, i.e. only minor changes are applied to the encoder. The skip mode added simplifies, when selected, the processing at both the encoder and decoder. The mode decision feed-back has the bitplane as finest granularity, i.e. a coarser granularity than that used with the LDPCA decoder. Thus the complexity of the encoder is still low. On the decoder side, on the one hand the proposed techniques consume additional computations, but on the other hand the number of feedback messages is reduced and when selected arithmetic decoding is simpler than repeated iterative LDPCA decoding. In this paper, we focus on the encoder complexity. In [18], a frame work to reduce the number of feedback requests is presented. This could be extended and adapted to the DVC codec presented here.

III. AMD WITH RESIDUAL MOTION COMPENSATION FOR DISTRIBUTED VIDEO CODING

This section proposes the AMD integrated with the residual MC. The AMD determines coding modes using not only the estimated cost for WZ coding as in [13], but also utilizing the estimated WZ rate to optimize the mode decision during decoding. Moreover, the novel residual MC is integrated to make the noise modeling more accurate and thus the mode decision more effective by exploiting information from previously decoded frames. These proposed techniques are integrated in the cross-band DVC scheme [6] as shown in Fig. 1 to improve the coding efficiency.

A) The AMD using estimated rate

The techniques for mode decision as employed in our codec extend the method in [13]. Let X denote the original WZ frame and Y denote the side information frame. The cost for WZ coding a coefficient X_k with index k in a particular coefficient band is defined as [13]:

$$C_{WZ}^k = H(Q(X_k)|Y_k = y_k) + \lambda E[|X_k - \widehat{X}_k||Y_k = y_k].$$
(1)

The first term in this sum denotes the conditional entropy of the quantized coefficient $Q(X_k)$ given the side information. The second term consists of the Lagrange parameter λ multiplied by the mean absolute distortion between the original coefficient X_k and its reconstruction $\widehat{X}_k$, given the side information. Entropy and distortion are calculated as in [13].

To calculate cost for skipping using (1) for the coefficient X_k [13], we set the entropy, $H() = 0$, representing the variable contribution after coding the mode. This gives:

$$C_{skip}^k = \lambda \frac{1}{\alpha},$$
(2)

where α is the noise parameter and $1/\alpha$ gives the expected value, $E[]$.

Often RD optimization in video coding is based on a Lagrangian expression $J = D + \lambda R$, where D is the distortion and the rate. The expression we use (1) is, in these terms, based on the cost $C = R + \lambda D$. One reason is that in skip mode R is small, thus by shifting lambda to the distortion term, the exact value of R is less important and we can even set the contribution of having coded the mode to 0 for skip.

If $C_{skip}^k < C_{WZ}^k$ for all coefficients in a coefficient band, all bitplanes in the coefficient band are skipped and the side information is used as the result. Otherwise, bitplane-level mode decision is performed to decide between bitplane-level skip, intra, or WZ coding as described in [13]. The coding mode for each bitplane is communicated to the encoder through the feedback channel. It can be remarked that the mode information for each band is coded by 1 bit, e.g. 0 for skipped and 1 for not skipped. Thereafter, for a band which is not skipped, the information for each bitplane mode is coded by two bits for skip, intra, and WZ

modes. Thus the number of feedback instances is reduced especially for skip coding at band level, but also for skip and intra at the bitplane level. We shall include the mode decision feedback bits in the code length when reporting results. Depending on the number of bands and corresponding bitplanes which are used for each QP point, the contribution by mode decision to the rates is relatively small compared to the total coding rate. For example, the mode information for QP 8, which has 15 bands coded in 63 bitplanes, needs the highest bits with 141 bits at most for coding modes (1×15 bands + 2×63 bitplanes not skipped).

One of the contributions in this paper is to extend the method above. Instead of using a sequence-independent formula for λ as in [13], we propose to vary the Lagrange parameter depending on the sequence characteristics.

As a first step, results are generated for a range of lambdas and WZ quantization points, using the sequences *Foreman, Coastguard, Hall Monitor*, and *Soccer* (QCIF, 15Hz, and GOP2), which are typical for DVC, for training. Wherever necessary, the intra quantization parameter (QP) of the key frames is adjusted, so that the qualities of WZ frames and intra frames are comparable (i.e., within a 0.3 dB difference) for each of the RD points. For each sequence and WZ quantization matrix, the optimal lambda(s) are identified by selecting the set providing the best RD curve. These points are then used to create a graph of (optimal) lambdas as a function of the intra QP, as in Fig. 2. For each test sequence, the points were fitted with a continuous exponential function, where it can be noted that four reasonable QP points are considered sufficient in this work. This results in an approximation of the optimal lambda as a function of the intra QP, for each test sequence, i.e.

$$\lambda = a\, e^{-b \cdot \text{QP}}, \tag{3}$$

where QP denotes the intra QP of the key frames, and a and b are constants. The optimal λ is obtained by the work in [13] with fixed $a = 7.6$ and $b = 0.1$ for all sequences.

As shown in Fig. 2, the optimal λ differs among the sequences. Typically, for sequences with less motion (such as *Hall Monitor*), the optimal λ is lower to give more weight to the rate term in (1) and consequently encourage skip mode. On the other hand, for sequences with complex motion such as *Soccer*, the distortion introduced in the
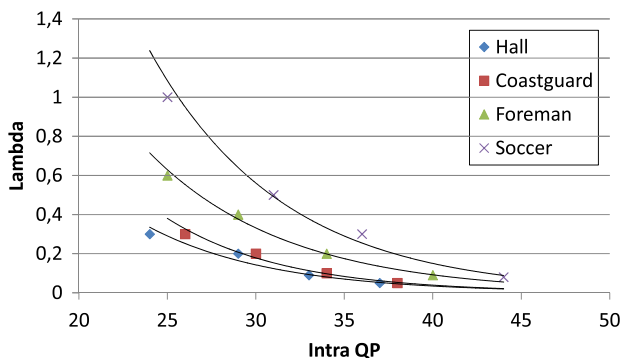

Fig. 2. Experiments on optimal λ.

case of skip mode is significant due to errors in the side information, so that higher values for λ give better RD results.

The results in Fig. 2 are exploited to estimate the optimal λ on a frame-by-frame basis during decoding. The approach taken is – relatively simple – to look at the rate. Apart from the graph (Fig. 2) we also store the average rate per WZ frame associated with each of the points. For sequences with simple motion characteristics (e.g., *Hall Monitor, Coastguard*), for the same intra QP, the WZ rate is typically lower than for more complex sequences such as *Foreman* and *Soccer*. Therefore, during decoding, we first estimate the WZ rate and compare this estimate with the results in Fig. 2 to estimate the optimal lambda. Specifically, the WZ rate r_i for the current frame is estimated as the median (med) of the WZ rates $r_{i-3}, r_{i-2}\ r_{i-1}$ of the three previously decoded WZ frames (as in [18]):

$$r_i = \text{med}(r_{i-1}, r_{i-2}, r_{i-3}). \tag{4}$$

It can be noted that the first three WZ frames are coded using only intra and skip mode as in [18]. The estimated r_i (4) is compared with rate points from the training sequences, which are shown in Fig. 2. We then obtain an estimate of the optimal lambda parameter for the current WZ frame to be decoded through interpolation.

In the training step, it may be noted that the optimal λs (in Fig. 2) are obtained along with the corresponding rate points. It is assumed that we have found the two closest rate points $r_1, r_2, r_1 \leqslant r_i \leqslant r_2$, from the training sequences with the corresponding $\lambda_{r_1}, \lambda_{r_2}$, respectively. By means of a linear interpolation, the relations are expressed as:

$$\frac{\lambda_{r_i} - \lambda_{r_1}}{r_i - r_1} = \frac{\lambda_{r_2} - \lambda_{r_i}}{r_2 - r_i}. \tag{5}$$

As a result, we obtained λ_{r_i} by

$$\lambda_{r_i} = \frac{r_i - r_1}{r_2 - r_1}\lambda_{r_2} + \frac{r_2 - r_i}{r_2 - r_1}\lambda_{r_1}. \tag{6}$$

In summary, we can obtain λ_{r_i} for each WZ frame with the estimated rate r_i given the optimal λ versus IntraQP (in Fig. 2) and rate points from the training sequences as follows:

- Estimating the rate r_i of the WZ frame based on the three previously decoded WZ frames by (4);
- Looking up the given rate points of the training sequences to get the two closest rate points r_1, r_2 with the corresponding $\lambda_{r_1}, \lambda_{r_2}$ satisfying $r_1 \leqslant r_i \leqslant r_2$;
- Obtaining λ_{r_i} by interpolation given by equation (6).

B) The residual MC

Noise modeling is one of the main issues impacting the accuracy of mode decisions. Both the WZ and skip costs as in (1) and (2) depend on the α parameter of the noise modeling. To improve performance and the noise modeling, this paper integrates the AMD (Section IIIA) with a technique exploiting information from previously decoded frames based on the assumption of useful correlation between the
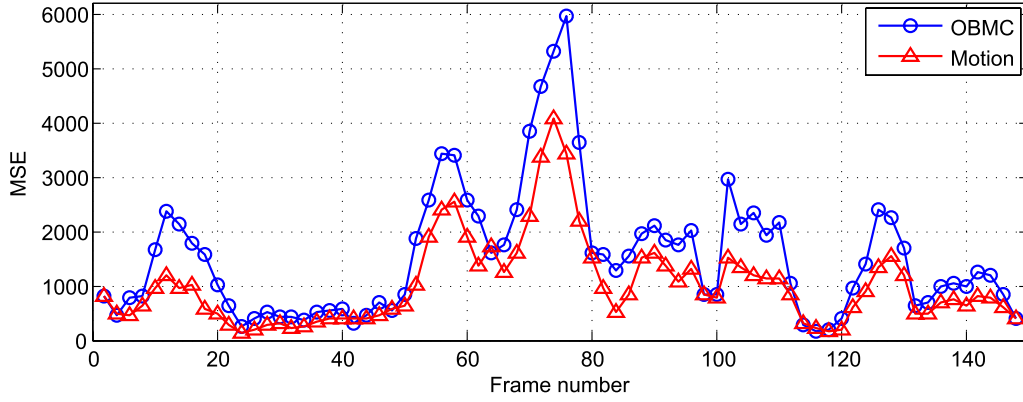
Fig. 3. MSE (denoted OBMC) between the OBMC residue and the ideal residue versus MSE (denoted Motion) between the motion compensated residue and the ideal residue (for Frame 18 of Soccer).

previous and current residual frames [7]. This correlation was initially experimentally observed. This correlation can be expressed using the motion between the previous residue and the current residue, which we may hope to be similar to the motion between the previous SI and the current SI. This technique generates residual frames by compensating the motion between the previous SI frames and the current SI frame to the current residual frame to generate a more accurate noise distribution for noise modeling.

For a GOP of size two, let $\widehat{X}_{2n-2\omega}$ and $\widehat{X}_{2n}$ denote two decoded WZ frames at time $2n - 2\omega$ and $2n$, where ω denotes the index of the previously decoded ωth WZ frame before the current WZ frame at time $2n$. Their associated SI frames are denoted by $Y_{2n-2\omega}$ and Y_{2n}, respectively. For objects that appear in the previous and current WZ frames, we expect the quality of the estimated SI, expressed by the distribution parameter to be similar. We shall try to capture this correlation using MC from frame $2n - 2\omega$ to frame $2n$. The motion between two the SI frames provides a way to capture this correlation. Here, each frame is split into N non-overlapped 8×8 blocks indexed by k, where $1 \leqslant k \leqslant N$. It makes sense to assume that the motion vector v_k of block k at position z_k between $\widehat{X}_{2n-2\omega}$ and $\widehat{X}_{2n}$ is the same as between $Y_{2n-2\omega}$ and Y_{2n}. This is represented as follows:

$$Y_{2n}(z_k) \approx Y_{2n-2\omega}(z_k + v_k). \qquad (7)$$

A motion compensated estimate of $\widehat{X}_{2n}$ based on the motion v_k, $\widehat{X}_{2n}^{MC}$, can be obtained by

$$\widehat{X}_{2n}^{MC}(z_k) = \widehat{X}_{2n-2\omega}(z_k + v_k), \qquad (8)$$

Based on the estimated SI frames $Y_{2n-2\omega}$ and Y_{2n}, the vectors v_k are calculated using (7) within a search range (Φ of $[16 \times 16]$ pixels) as

$$v_k = \arg\min_{v \in \Phi} \sum\nolimits_{\text{block}} (Y_{2n}(z_k) - Y_{2n-2\omega}(z_k + v))^2, \quad (9)$$

where $\sum_{\text{block}}$ is the sum over all pixel positions z_k. Thereafter, $\widehat{X}_{2n}^{MC}$ is estimated by compensating $\widehat{X}_{2n-2\omega}$ (8) for the selected motion v (9). Let R_{2n} denote the current residue at time $2n$, generated by OBMC, and let $\widehat{R}_{2n}^{MC}$ denote the motion compensated residue, where R_{2n} and $\widehat{R}_{2n}^{MC}$ are

equivalent to R_0 and R_1 (Section II, Fig. 1). Other motion estimation techniques may also be applied, e.g. OF [17]. In the tests (Section IV), we shall apply both OBMC and OF. $\widehat{R}_{2n}^{MC}$ can be estimated from $\widehat{X}_{2n}^{MC}$ and Y_{2n} as follows:

$$\widehat{R}_{2n}^{MC}(z_k) = \widehat{X}_{2n}^{MC}(z_k) - Y_{2n}(z_k). \qquad (10)$$

Finally, the compensated residue is obtained by inserting (8) in (10)

$$\widehat{R}_{2n}^{MC}(z_k) = \widehat{X}_{2n-2\omega}(z_k + v_k) - Y_{2n}(z_k). \qquad (11)$$

A motion compensated residue $\widehat{R}_{18}^{MC}$ (11) is predicted based on the decoded frame $\widehat{X}_{2n-2}$ and the motion v between the SI frames Y_{2n} and Y_{2n-2}. To show the efficiency of the proposed technique, we calculate a difference between the motion compensated residue and an ideal residue calculated by $X_{2n} - Y_{2n-2}$ and compared this with a difference between the OBMC residue and the ideal residue. Figure 3 illustrates the frame by frame mean-square error (MSE) for *Soccer* (key frames QP=26) in order to compare the MSE between the OBMC residue and the ideal residue with the MSE between the motion compensated residue, denoted Motion, and the ideal residue. The MSE for Motion in Fig. 3 is consistently smaller than the MSE of the OBMC, i.e. the Motion residue is closer to the ideal residue than the OBMC residue.

C) The AMD MORE2SI codec

In order to further enhance the RD performance and test AMD, we shall also integrate AMD into the state-of-the-art, but also more complex, MORE2SI codec [7], which is based on the SING2SI scheme [17] additionally employing motion and residual re-estimation and a generalized reconstruction (Fig. 4). The MORE2SI scheme is here enhanced by integrating the AMD using the (decoder side) estimated rate of WZ frames to obtain a Lagrange parameter (Section IIIA). Figure 4 depicts the Adaptive Mode Decision MORE architecture using 2SI, which combines the powers of the MORE2SI scheme [7] and the AMD technique (Sections IIIA+B) determining the three modes skip, arithmetic, or WZ coding of each bitplane. Initial experiments
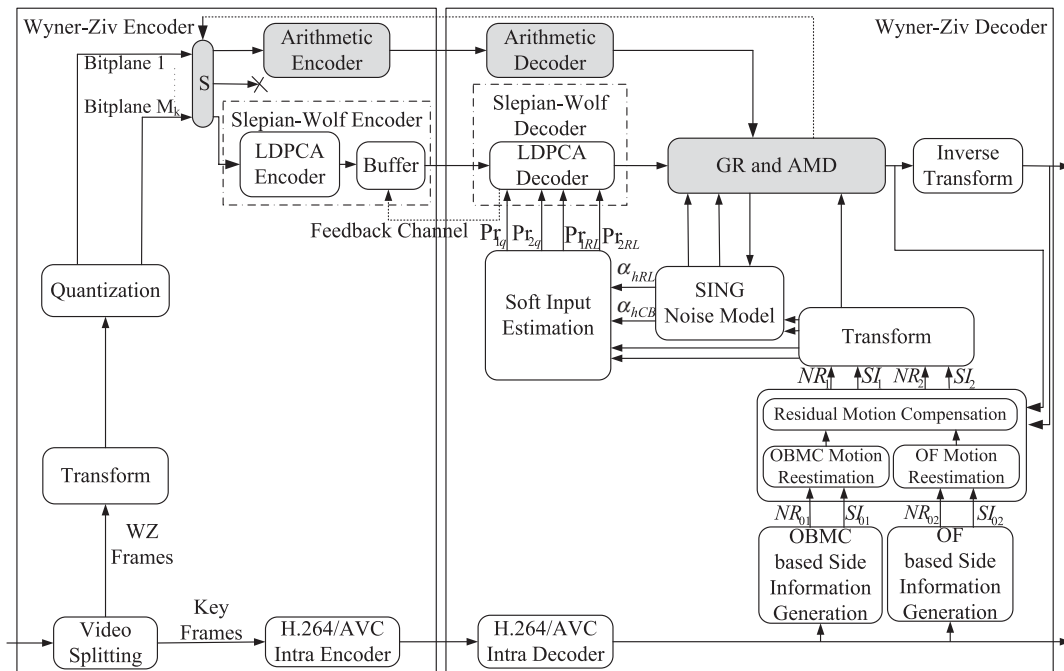
Fig. 4. Adaptive mode decision MORE video architecture.

Table 1. Bjøntegaard relative bitrate savings (%) and PSNR improvements (dB) over DISCOVER for WZ and all frames

Sequence	Relative bitrate savings (%)								PSNR improvements (dB)							
	Cross-band		MD		AMD		AMDMotion		Cross-band		MD		AMD		AMDMotion	
	WZ	All	WZ	All	WZ	All	WZ	All	WZ	All	WZ	All	WZ	All	WZ	All
Coast	11.61	4.08	13.69	4.61	24.01	5.91	**32.62**	**7.50**	0.36	0.19	0.41	0.22	0.65	0.27	**0.85**	**0.34**
Foreman	14.19	5.98	16.88	6.95	21.57	8.42	**24.47**	**9.46**	0.65	0.33	0.75	0.38	0.91	0.46	**1.02**	**0.51**
Hall	8.59	2.55	11.54	3.03	39.68	5.96	**59.42**	**8.18**	0.39	0.19	0.51	0.22	1.39	0.41	**1.91**	**0.56**
Mother	13.51	3.98	21.14	5.44	44.75	8.31	**57.58**	**10.04**	0.49	0.22	0.62	0.29	1.11	0.44	**1.44**	**0.53**
Silent	17.33	5.77	22.94	6.58	30.96	7.77	**38.82**	**9.50**	0.81	0.36	1.02	0.40	1.29	0.48	**1.52**	**0.58**
Soccer	26.72	14.64	26.81	15.36	26.95	15.49	**29.78**	**16.97**	1.33	0.73	1.29	0.75	1.28	0.75	**1.42**	**0.82**
Stefan	2.32	1.15	4.11	2.40	4.26	2.34	**5.96**	**3.20**	0.08	0.05	0.15	0.12	0.17	0.12	**0.26**	**0.17**
Average	13.47	5.45	16.73	6.34	27.45	7.74	**35.52**	**9.26**	0.59	0.30	0.68	0.34	0.97	0.42	**1.20**	**0.50**

are reported in Section IV. It may be noted (Fig. 4) that the MORE2SI scheme [7] applies OF as well as OBMC in the SI generation.

IV. PERFORMANCE EVALUATION

The RD performance of the proposed techniques are evaluated for the test sequences (149 frames of) *Coastguard, Foreman, Hall Monitor, Mother–daughter, Silent, Soccer,* and *Stefan*. In this work, the popular DVC benchmark sequences (QCIF, 15Hz, and GOP2) and only the luminance component of each frame are used for the performance evaluation and comparisons. The GOP size is 2, where odd frames are coded as key frames using H.264/AVC Intra and even frames are coded using WZ coding. Four RD points are considered corresponding to four predefined 4 × 4 quantization matrices Q1, Q4, Q7, and Q8 [4]. H.264/AVC Intra

corresponds to the intra coding mode of the H.264/AVC codec JM 9.5 [19] in main profile. H.264/AVC Motion is obtained using the H.264/AVC main profile [19] exploiting temporal redundancy in an IBI structure. H.264/AVC No Motion denotes the H.264/AVC Motion but without applying any motion estimation. The proposed techniques are first integrated and tested in the cross-band DVC scheme in [6], using the AMD as in Section IIIA and combined with the residual MC, as in Section IIIB, denoted by AMD and AMDMotion, respectively. Results of the proposed techniques are compared with those of the cross-band [6] and the mode decision in [13] integrated in the cross-band [6], denoted by MD.

Table 1 presents the average bitrate savings, which are calculated as the increase of rate by DISCOVER over the rate of proposed technique, and equivalently the average PSNR improvements using the Bjøntegaard metric [20] compared with the DISCOVER codec for WZ frames as well as for
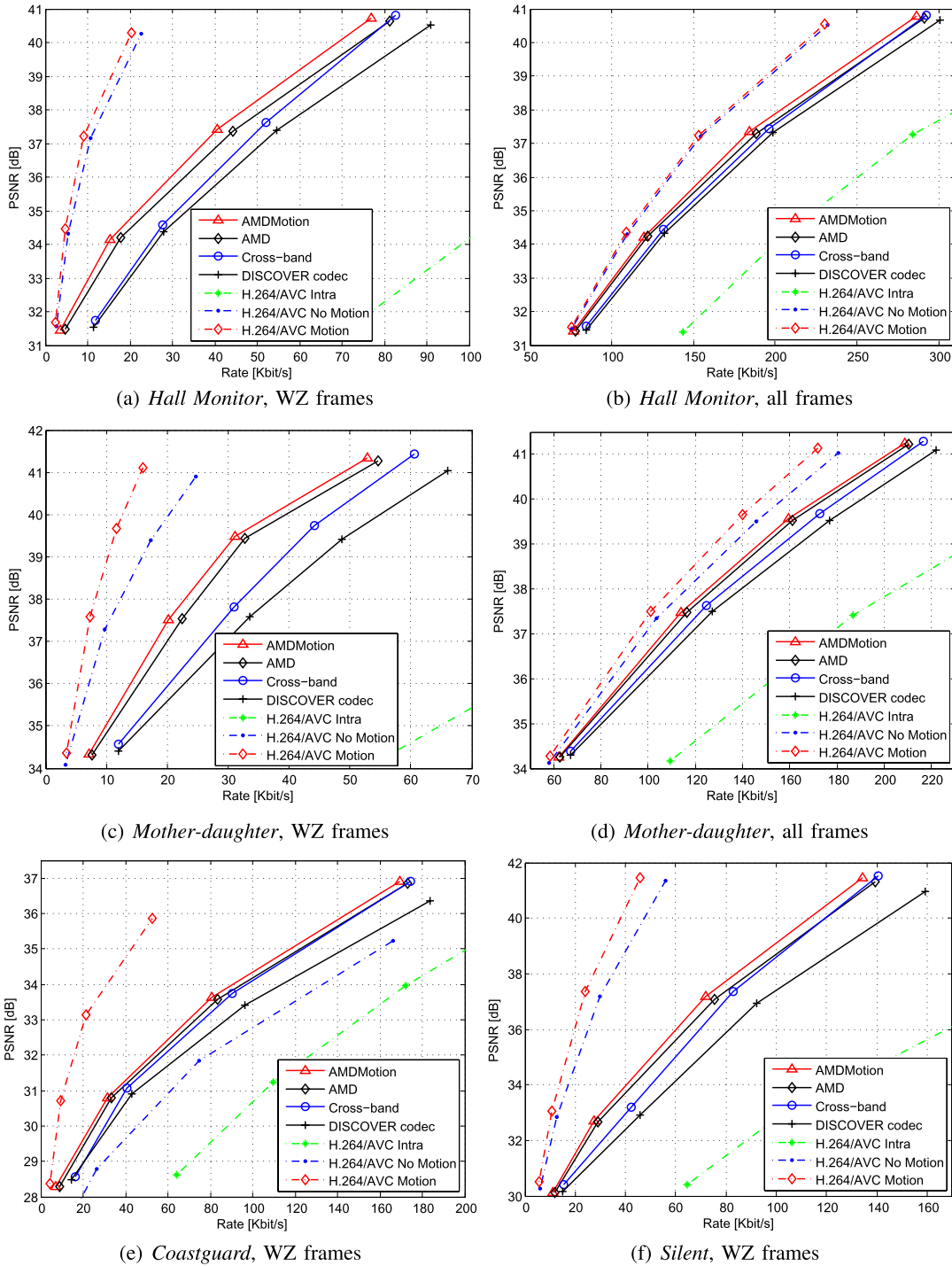
Fig. 5. PSNR versus rate for the proposed codecs. (a) *Hall Monitor*, WZ frames, (b) *Hall Monitor*, all frames, (c) *Mother–daughter*, WZ frames, (d) *Mother–daughter*, all frames, (e) *Coastguard*, WZ frames, (f) *Silent*, WZ frames.

all frames. Compared with DISCOVER, the average bitrate saving for the proposed AMDMotion scheme is 35.5 and 9.26% (or equivalently the average improvement in PSNR is 1.2 and 0.5 dB) for WZ frames and all frames, respectively. Comparing AMDMotion with AMD, the AMDMotion scheme improves from 27.5% (0.97 dB) to 35.5% (1.2 dB) the average relative bitrate saving on WZ frames. In particular, the performance improvement is 59.4% (1.91 dB) and 8.18% (0.56 dB) for WZ frames and all frames for the

low motion *Hall Monitor* sequence. Compared with the mode decision in [13], AMD outperforms MD [13] with average relative bitrate savings of 27.5% (0.97 dB) and 7.74% (0.42 dB) compared with 16.7 and 6.34% on WZ frames and all frames. Average bitrate savings (Bjøntegaard) of 22.1% (0.61 dB) and 3.8% (0.2 dB) are observed on WZ frames and all frames, compared with the cross-band [6]. In these comparisons, it may be noted that LDPCA feedback bits is, as usual, not included, but the mode decision feedback bits

Table 2. Bjøntegaard relative bitrate savings (%) and PSNR improvements (dB) over DISCOVER for WZ and all frames.

| Sequence | Relative bitrate savings (%) | | | | | | PSNR improvements (dB) | | | | | |
| | SING | | MORE | | MORE(AMD) | | SING | | MORE | | MORE(AMD) | |
	WZ	All	WZ	All	WZ	All	WZ	All	WZ	All	WZ	All
Foreman	35.43	13.63	74.03	**26.22**	**74.03**	26.09	1.52	0.75	**3.00**	**1.43**	2.93	1.41
Hall	22.71	5.52	36.21	8.05	**55.85**	**8.82**	0.99	0.40	1.42	0.58	**1.95**	**0.61**
Soccer	62.70	32.83	**101.75**	50.15	100.16	49.46	2.70	1.51	**4.19**	**2.26**	4.18	2.23
Coast	24.98	7.70	44.44	**12.90**	45.59	12.88	0.41	0.22	0.65	0.27	**0.85**	**0.34**
Average	36.46	14.92	64.10	**24.33**	**68.91**	24.31	1.49	0.76	2.47	1.22	**2.58**	**1.22**

for MD, AMD, and AMDMotion are included. As described in Section IIIA , only 1 bit is used to code skip mode at band level. If the mode is not a band level skip mode, even using the simple binary two bit code to signal the bit-plane mode contributes few bits compared with bits required by WZ coding of the bit-plane. Thus in comparison with cross-band and DISCOVER, the codecs using the new mode decision, MD, AMD, and AMDMotion furthermore require fewer LDPCA feedback requests as the skip and arithmetic coding modes do not invoke these requests.

The RD performance of the proposed AMD and AMD-Motion codecs and H.264/AVC coding is also depicted in Fig. 5 for WZ frames and all frames. The AMDMotion codec gives a better RD performance than H.264/AVC Intra coding for all the sequences except *Soccer* and *Stefan* and also better than H.264/AVC No Motion for *Coastguard*. Furthermore, the proposed AMDMotion codec improves performance in particular for the lower motion sequences *Hall Monitor*, *Silent*, and *Mother–daughter* and lower rate points, e.g. Q1 and Q4, which are closer to the H264/AVC Motion and No Motion. In general, the RD performance of the AMDMotion codec clearly outperforms those of the cross-band scheme [6] and DISCOVER [4].

Furthermore, we performed an initial experiment by integrating the AMD technique with the recent advanced MORE2SI codec [7] to test the performance experimentally. As the MORE2SI codec significantly improved both SI and noise modeling, the coding mode selected for higher rates is dominantly the WZ mode. Consequently, the results for MORE(AMD) are relatively improved the most at lower bitrates. For the higher bitrates, the results are expected to be close to those of the MORE2SI version. Therefore, the initial experiments were only conducted using the Adaptive Mode Decision MORE scheme (Section IIIC) by integrating the AMD for the RD points with the lowest rate. AMD is used for two RD points for *Hall Monitor* and one for *Foreman*, *Soccer*, and *Coastguard* (Section IIIC). The resulting codec called MORE(AMD) only applies skip mode and WZ coding mode (without considering intra mode). It achieved 68.9% in average bitrate saving (or equivalent the average improvement in PSNR is 2.6 dB) on WZ frames for GOP2 improving the 64.1% of MORE(2SI) (Table 2). For all frames GOP2, the MORE(AMD) gained 23.1% in average bitrate saving (or equivalent the average improvement in PSNR is 1.2 dB). The improvement over MORE(2SI) [7]
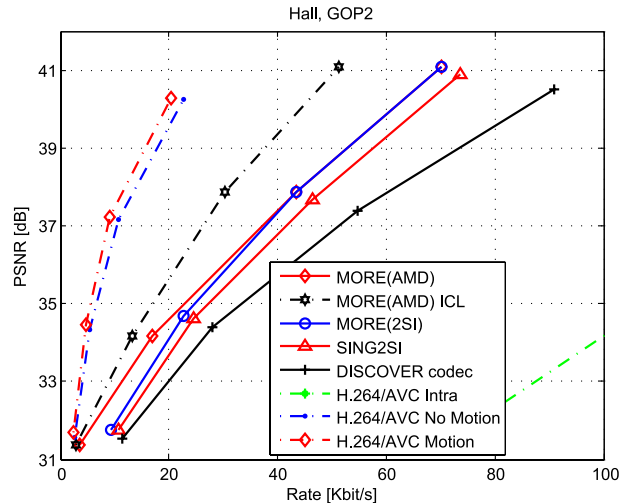
Fig. 6. PSNR versus rate for the proposed DVC schemes for *Hall* on WZ frames.

was mainly achieved by a significant improvement of the RD performance for the low motion sequence *Hall Monitor* with an average bitrate saving of 55.8% (1.9 dB) to the 36.2% (1.4 dB) achieved by the MORE(2SI) scheme [7]. The performance of SING [17] is also given for comparison. The RD performance of the proposed MORE(AMD) and other DVC codecs as well as H.264/AVC coding is also depicted in Fig. 6 for *Hall Monitor* for WZ frames. The code length obtained by replacing LDPCA coding with the Ideal Code Length (ICL) (Fig. 6), i.e. summing log of the inverse of the soft input values used to decode, is also given (MORE(AMD)) ICL. This may be interpreted as the potential gain in performance if a better Slepian-Wolf coder than LCPCA is developed and used.

V. CONCLUSION

AMD DVC with residual MC was introduced to efficiently utilize skip, intra, and WZ modes based on rate estimation and combined with a more accurate correlation noise estimate. The AMD was based on the estimated rate to more accurately determine the modes during decoding. Moreover, the residual MC generated an additional residue to take advantage of correlation between the previously decoded and current noise residues. Experimental results

show that the coding efficiency of the proposed AMDMo-tion scheme can robustly improve the RD performance of TDWZ DVC without changing the encoder. For a GOP size of 2 the average bitrate saving of the AMDMotion codec is 35.5 and 9.26% (or equivalently the average improvement in PSNR is 1.2 and 0.5 dB) on WZ frames and all frames compared with the DISCOVER codec. Furthermore, the MORE(AMD) codec integrating the AMD into the MORE codec, achieves 68.9% in average bitrate saving (or equiva-lently an average improvement in PSNR of 2.6 dB) on WZ frames for GOP2. The ICL result may be used to evalu-ate the potential for increased performance if SW coding is developed, which is more efficient than the LDPCA code applied.

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